

Creative and Worship Team Nights

Gathering Quarterly:

- May 1st
- September 4th
- December 18th

Creative Team Training Plan 2025

Types of Trainings:

1. Intensives:

- Purpose: Bring the entire team together to demonstrate how each position works in relation to one another.
- Goal: Show how positions collaborate to create a complete service experience.

2. Positional:

- Purpose: Focus on specific serving positions for in-depth training on skills and knowledge relevant to each role.
- Goal: Equip team members with specialized knowledge and expertise for their respective positions.

Training Schedule:

- February 20th: Intensive
- March 20th: Positional (ProPresenter)
- April 17th: Positional (Lighting)
- May 15th: Intensive
- June 12th: Positional (Broadcast)
- July 17th: Positional (Sound)
- August 21st: Intensive
- September 18th: Positional (ProPresenter & Sound)
- October 16th: Positional (Lighting)

- November 13th: Intensive
- December 11th: Positional (Broadcast)

Training/Development Night Format:

1. Gather Hour (30 minutes before start time - 6:00 PM)

- Purpose: Team-building and relationship-building time.
- Activities:
 - Light refreshments (e.g., pizza) available.
 - Opportunity for new members to sign up and join the Creative Team (Intensive Only).

2. Culture Moment (15-20 minutes - 6:30 PM)

- Purpose: Align the team with the Creative Team's culture and values.
- Activities:
 - Short talk on culture and values.
 - Transition to the main training focus (e.g., Intensives, ProPresenter, Lights, etc.).

3. Development Session (7:00 PM | 30-60 minutes)

*Intensives will have a longer development time.

- Purpose: In-depth skill-building and positional training.
- Activities:
 - Training on specific tasks and techniques for each role (e.g., how to change colors and positions on lighting cues).
 - Opportunity for key leaders to coach and train others.
 - Focus on understanding the "why" behind the "how" (e.g., not just hitting buttons, but understanding their function).

Intensive Training Sessions:

- Goal: Ensure every position is represented and connected in a real service context.
- Positions Included: Sound, Lights, ProPresenter, Broadcast, Camera Ops, Broadcast Sound
- Development Time:
 - Run through a full service from Worship to the beginning of the Message.

- Demonstrate how each position interacts and supports one another during the service.
- Complete at least two full service runs, with an emphasis on mentoring newer team members and allowing key leaders to coach.

Positional Training Sessions:

- Goal: Deep dive into one specific position at a time.
- Development Time:
 - Focus entirely on one role (e.g., Lights, ProPresenter, Broadcast, etc.).
 - Example for Lights: How to program a new song from scratch.
 - Example for ProPresenter: How to import a song into the playlist during a spontaneous worship moment.
- Additional Focus:
 - Move beyond just "making Sunday happen" to understanding how Sunday is set up.
 - Provide opportunities for experienced team members to learn complex problem-solving techniques for their specific role.

Key Takeaways for Every Training Session:

- For Intensives:
 - Every position will participate and learn how they contribute to the overall service experience.
 - Key leaders will have time to train others and mentor new team members.
- For Positional Sessions:
 - Focus on mastering one position in depth.
 - Equip team members to handle more complex tasks and challenges within their role.
 - Provide opportunities for practical, hands-on learning and troubleshooting.